

# RHETORIC AND COMMUNICATION STUDIES

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## Introduction to Rhetoric and Communication Studies

The Department of Rhetoric and Communication Studies (RHCS) continues a tradition that began in Greek antiquity, when the study of rhetoric organized the education of citizens in the arts of thinking, speaking, deliberating, debating, and deciding issues of politics, law, and culture. RHCS focuses on how and why people communicate and the effects of communication on publics, peoples, and cultures. The department is invested in teaching the arts of communication, including critical thinking, writing, speaking, debating, and relating to shape the liberal arts learner and the global citizen. The curriculum is organized through three focus areas: rhetoric, relational communication, and digital media studies. RHCS faculty explore and discover with students the many ideas about and practices of rhetoric, power, politics, law, media, culture, and communication.

#### **Learning Environment**

Faculty members bring their immersion in their research focus areas to the classroom to inspire innovative learning. Faculty mentor students on semester papers, collaborative research projects, independent studies, presentations of research in both the classroom and conference settings, and the design and delivery of speeches. Moreover, because rhetoric and communication studies is an interdisciplinary field, the department encourages discovery in the spaces between disciplines.

Faculty teach connections between rhetoric, communication, philosophy, political science, psychology, anthropology, journalism, literary theory, composition, visual arts, media production, the classics, and data science. This interdisciplinary approach inspires innovative thinking and offers students a range of possibilities for forging new spaces of inquiry and figuring ways to create new knowledge.

## Opportunities in Rhetoric and Communication Studies

Courses in rhetoric, media, and digital humanities form the core of student classroom opportunities, including semester research papers and presentations. In addition to classroom work, students and faculty frequently collaborate on research projects, producing both conference papers and publications.

RHCS students are encouraged to study abroad. The department also has an active honors program and a chapter of Lambda Pi Eta national honor society.

### Recent Faculty-Taught Seminars

Rhetoric and Law
Propaganda and Democracy
Data and Society
Media Studies
Intercultural Communication
Digital Humanities Workshop
Election 2022: Processes of Political
Communication
Critical Game Studies
Rhetoric and Religion
#BlackGirlsMadeThis: An Introduction to
Black Feminist Digital Media Studies

#### **Service and Internships**

Internship and service-learning activities allow RHCS students to be active in the community and professional world as they apply course material in off-campus settings. Service and internship opportunities are arranged with faculty support and can be conducted at any time of year. These experiences help develop the flexibility and preparation necessary for success in today's complex, changing world.

#### Recent Internship or Service Sites

Baltimore Center Stage Bergman Group, Richmond CIGNA Corporation CNN, London Clear Channel Radio, Q94, Richmond Continental Airlines Government Affairs Office Cornerstone Marketing **Dominion Power** Elle Tahari **ESPN Radio** FCB Advertising **Grey Advertising** International Hospital for Children MTV Nickelodeon Network Richmond Magazine Troutman Sanders LLP **USA** Today Virginia Attorney General's Office Virginia Home for Boys Virginia Museum of Fine Arts WTVR-TV, Richmond

#### Recent Student and Student/ Faculty Collaborative Research Projects

Ethan Vroom, Summer Research
Fellowship. "Rhetoric, Intersectionality,
and the Carl Van Vechten/Mark Lutz
Collection at the University of
Richmond."

Haley Hom, Honors Thesis. "A New Type of Vaccine: Theorization of the COVID-19 Monster Trope on A/AAPI Communities and Possible Rhetorical Inoculations," Mentor: Tim Barney.

Hannah Grace Howell, Honors Thesis.

"Race & Racism Rhetoric: Tropes in U.S.
High School History Textbooks," Mentor:
Mari Lee Mifsud.

Jordyn Lofton, Summer Research Fellowship. "Aesthetics of the Old South: Why Contemporary Plantation Weddings Still Exist," Mentor: Nicole Maurantonio.

#### Recent Graduate Employment

Accenture Advisory Board Bell Atlantic Bloomberg CapitalOne Catholic Charities USA

CNN

Columbia/HCA Hospitals

**CSX Transportation** 

ESPN

Forest Pharmaceuticals

**Grey Advertising** 

Kadix Systems

Kings Dominion

Lead Dog Marketing

The Martin Agency

The Metropolitan Museum of Art

O'Keeffe & Company

Pfizer, Inc.

Pro Staff

Procter and Gamble

Sotheby's Institute, London

Teach for America

Turner Broadcasting, Inc.

20th Century Fox

**UBS Financial Services** 

**US Airways** 

U.S. Senate

Virginia Department of Health

Wells Fargo & Company

The Whitney Museum

#### **Graduate School Acceptances**

**Baylor University** 

Georgetown University

The George Washington University

London School of Economics

New York University

Penn State University

Syracuse University

University of Buffalo

University of Colorado, Boulder

University of Iowa

University of Maryland

University of Pennsylvania

University of Texas, Austin

Wake Forest University

#### **Jobs of Recent Graduates**

Acute-care specialist

Attorney

Conference director

Director of development

Entrepreneur/business owner

Human resources director

K-12 teacher

Marketing manager

Medical sales representative

National accounts manager

Physician representative

Professor

Public affairs director

Public relations director

Speech writer

Training and development director

TV reporter/anchor

#### **Faculty Areas of Specialty**

Visual Rhetoric

Geopolitics

Intercultural Communication

Presidential Rhetoric

Public Address

Rhetorical Theory

Rhetorical Criticism

War Rhetoric

Television Studies

Performance Studies

Geek Culture

Speech Writing

**Public Speaking** 

Interpersonal Communication

Group Communication

Communication Theory

Public Memory

Qualitative Research

US Media History

Race and Representation

Ancient Greek Rhetorical Theory

Transnational Rhetoric

Digital Humanities

New Media Studies

Game Studies

