Museums and the Arts

**Boatwright Memorial Library** (261 Richmond Way)

*Lora Robins Gallery of Design from Nature*: Located on the bottom level of Boatwright are more than 100,000 pieces ranging from Jurassic dinosaur fossils to contemporary glass art by Dale Chihuly. Museum ambassadors (UR students) offer 15-20 minute guided tours of the extensive collection of Asian art, which includes more than 300 Chinese ceramics spanning twenty centuries. *The Lora Robins Gallery is closed through 2024 for renovations.*

**Modlin Center for the Arts** (453 Westhampton Way)

*Joel and Lila Harnett Museum of Art and Print Study Center*: The University Museums’ collection features works by Albrecht Dürer, Pablo Picasso, Auguste Rodin, Francisco de Goya, William Hogarth, Pat Steir, and Fred Wilson. Both the museum and the Print Study Center focus on visual expression, art research, and scholarship through exhibitions, lectures, gallery talks, workshops, concerts, and symposia. Drop in and check out our latest installation. *Open Monday–Friday from 11 a.m.–3 p.m. (September–May).*

*Alice Jepson Theater and Camp Concert Hall*: Inside the 70,000-square-foot complex that comprises the Modlin Center, Booker Hall, and Keller Hall, you’ll find a variety of different performance venues. Both the Alice Jepson Theater and Camp Concert Hall, two of our most popular, seat close to 600 spectators each, with unique layouts to accommodate the diverse artists we host on campus. The *Cousins Studio Theatre*, a multipurpose, flexible black box theatre, seats up to 120 audience members and is a centerpiece for the Department of Theatre and Dance.

If you explore the Modlin Center and Keller Hall more deeply, you’ll find more performance and practice spaces including the *Visual and Media Arts Practice Gallery*, which supports drawing, painting, sculpture, printmaking, photography, sound, video, and new media. Supporting these spaces is a wood shop, metal shop, kiln room, sculpture yard, printmaking studio, painting studio, darkroom, 2D and 3D design classrooms, and other hands-on creative resources.

**Humanities Building** (106 UR Drive)

*Ancient World Gallery, Room 419*: The Department of Classical Studies’ Ancient World Gallery is a dynamic teaching space, where you can work with the gallery’s curator to research, inventory, and catalogue the collection. Our most famous artifact is the mummy of Ti Ameny Net and her painted sarcophagus. Buried in Egypt ca. 600 BCE and exhumed in 1869, she has been a resident of Richmond since 1876. *Open Monday–Friday from 10 a.m.–12 p.m. and 1:30–4:30 p.m.*

**Carole Weinstein International Center** (211 Richmond Way)

Sculptures and art at the International Center include the iconic globe fountain in the courtyard and a dragon mural made from 46,080 LEGO bricks in one of two adjacent art galleries. Both galleries feature a variety of exhibitions and artwork that depict global themes and the many ways in which our community engages with the world.

**City of Richmond**

Richmond boasts museums, art galleries, festivals (galore), ballet, iconic theaters, a historic grand movie palace (complete with a Wurlitzer Organ), music halls, and street art on (nearly) every wall. Check out some of our favorites while you’re in town: *Virginia Museum of Fine Arts, the Valentine, the Richmond Ballet, Virginia Repertory, First Fridays Art Walk,* and the *Richmond Triangle Players.*